2017 CINEMALAYA PHILIPPINE INDEPENDENT FILM FESTIVAL SHORTS CATEGORY

A. MECHANICS

1. Interested participants must submit the following materials on or before **March 3, 2017 (Friday),** 6:00 p.m. to the Media Arts Division of the Cultural Center of the Philippines (CCP), Roxas Blvd., Pasay City:
   • The final work in **DVD format (6 copies)**, labeled with the title, production company address and contact numbers, production date, director's name and running time;
   • The duly completed application form;
   • Synopsis in English;
   • A brief résumé/biodata and two (2) recent 2x2 photos of the filmmaker(s).

   All entries must be submitted in a long brown envelope properly labeled with proponent's name, title and contact details.

2. The ten (10) best short features will be announced on **May 5, 2017 (Friday).**

3. By **May 31, 2017 (Wednesday)** each of the chosen ten (10) finalists must submit the following:
   - 6 DVDs with English subtitles;
   - HD file (MP4 with bit rate not more than 15mbps) of film with English subtitles
   - 30 and 15-seconder trailers with English subtitles for HD playback burned into a DVD as data file;
   - DCP and HD file (Apple Pro res HQ) of film with video frame rate of 24fps;
   - Soft copy of the Synopsis and Logline in English;
   - Soft copy of a brief résumé/biodata and profile (bust or medium shot) photo of the filmmaker(s) in jpeg format;
   - Eight (8) captioned horizontal production stills in jpeg format to be used for the souvenir program;
   - Eight (8) copies 8"x10" printed production stills (BTS) for the exhibit (properly labeled at the back);
   - Major credit titles (soft and hardcopy);
   - Original Poster Design in jpeg format;
   - One (1) 20"x30" vertical film posters mounted on *sintra* board;
   - One (1) iconic item (memorabilia) which figures prominently in the film for the exhibit.

4. The ten (10) short feature films will be screened during the **2017 Cinemalaya Festival from August 4-13, 2017** at the CCP and other festival venues chosen by Cinemalaya.

5. The best short feature will receive a prize of Php150,000.00 and the Balanghai trophy during the Cinemalaya Awards Night on **August 13, 2017** at the CCP *Tanghalang Nicanor Abelardo* (CCP Main Theater).

B. RULES AND REGULATIONS

1. Only entries by Filipino filmmakers will be accepted to the Short Feature Category.

2. Revised versions of a film, or a film re-submitted under a different title shall be disqualified.

3. Members of the Cinemalaya Organizing Committee are disqualified from joining the competition.

4. Interested participants may submit a maximum of three (3) entries, but only one (1) entry per proponent may be considered as a finalist.

5. Entries must have been produced within the period of **February 27, 2016 to March 2, 2017.**

6. Short film entries that have been featured in other local and international festivals and competitions are qualified for the Cinemalaya competition.

7. Works exceeding 20 minutes, inclusive of credit titles, will be disqualified.

8. Entries selected as finalists cannot be withdrawn from the competition.

9. All entries must be in digital video format. The following copies will be submitted for screening and archival purposes:

    - 6 DVDs with English subtitles;
    - HD file (MP4 with bit rate not more than 15mbps) of film with English subtitles and a 30-seconder trailer;
    - Data file copy of film on DVD;
    - DCP and HD File (Apple Pro res HQ) of film with video frame rate of 24fps.

10. Due to copyright laws, music used in any entry must be original, licensed or in the public domain.

11. Dialogue should be primarily in Filipino or any Philippine language as appropriate, with English subtitles.

12. If the proponent includes several individuals, they must assign a single representative to act on their behalf. All official communications shall be addressed to the representative. The Cinemalaya Organizing Committee shall not be liable for any controversy regarding the sharing of awards among the members of the group.

13. The Festival will ensure safety of the films throughout the period in which the cinematographic materials are in its custody. In case of loss or damage to the materials, the Festival's obligation is limited to compensating the production only for the cost of replacing the damaged DVD.

14. All DVD shipments to the Festival must be prepaid and properly labeled. The Festival cannot accept any collect shipments of any entry.

15. The CCP reserves the right to show the ten (10) Short films for educational purposes in perpetuity within the CCP venues including CCP-initiated outreach programs.

16. The board reserves the right not to give an award in any category should no entry merit it.

17. The decision of the Board of Judges is final.

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